

# PRESENTS "SOUL TRAVEL" AT THE ITALIAN PAVILION OF THE CANNES FESTIVAL



Directed by

Cast GUIA ZAPPONI VALENTINA DELLA ROCCA FEDERICO PIFFARETTI GIOSADA Music by AIMONE GRONCHI VICTOR MONTERIGGIONI CHRISTOPHE FOUCAUD

## **PRESS CONFERENCE**

Introduces and moderates UGO DI TULIO

Professor of Organization and Legislation of Cinematographic Entertainment at the University of Pisa

### FRIDAY JULY 9TH 2021- AT 4:00 PM

#### **Italian Pavilion**

Hotel Majestic, Salon Marta 10 Boulevard de la Croisette, 06400 Cannes, France

# PRESS RELEASE

RS Productions - Company specialized in the production and distribution of multimedia and cinematographic content and owner together with Portobello SpA of the publishing house Web Magazine Makers, which licenses Rolling Stone and Variety trademarks for Italy - announces that the documentary film "SoulTravel" will be presented on Friday July 9th, at 4:00 pm at the Italian pavilion of the Cannes Festival by director and cast member Guia Zapponi, cast member Giosada and Antonio Flamini of the Terra di Siena International Film Festival.

With the production direction of Flavio Artusi (pre-production) and the camera operator Carlo Galassi, the future film has a very innovative format, a hybrid between documentary and fiction with an adventurous content.

The theme of the journey, not only physical but also intended as an inner journey, is the common thread that, from Italy, will lead the viewer to discover one of the most spectacular places on Earth: the Kilimanjaro volcano.

# SYNOPSIS

Soul Travel is a documentary film. The theme of the journey, not only physical but also intended as an inner journey, is the common thread that, from Italy, will lead the viewer to discover one of the most spectacular places on Earth: the Kilimanjaro volcano. The journey represents the means that leads from ignorance to enlightenment; so it will be for the four protagonists, two men and two women, put to the test along the winding road that leads to a fascinating and adventurous destination and which, in the end, will push them to discover themselves.

